

Topics for Painting

To commemorate the 150th birth anniversary of Swami Vivekananda, Antaranga is planning for a theme Pandal. To depict this momentous occasion, Antaranga is inviting painting from you all on the Theme -"Swami Vivekananda".

These paintings will be our tribute for this occasion and will give life to our pandal.

Pl. note down the following points -

Anybody can participate . There is no age limit.

- Participants can draw any no of paintings based on the topics mentioned in the attached doc. or any other topic related to Swami Vivekananda.
 - Size of the painting preferably be within 15"x15"
 - If participants desire they can discuss the topics with Mr. Suhridd Mukhopadhyay(9868817614) or Mr Shyamal Lahiri(22743525) on 17/8/2013
 - Submit the paintings preferably by 15.9.2013 to Mr S. Sarkar or Sandeep Sen(22713814) (Pandal Secretary)
 - Participants will be duly recognized and rewarded
1. Narendra was a very naughty and restless child. To bring him under control Bhuvaneshwari Devi would pour cold water "Shiva!, Shiva!"
 2. At his home there were separate hookahs for people of different castes. Curious to understand the reason behind such a practice, he once smoked from every hookah. Surprised at his behavior, his father asked

Topics for Painting

him what he was doing. He remarked, "Nothing disastrous happens by breaking of caste!".

3. Narendra was an adept in meditation even from his childhood. Once when he was meditating along with his friends a cobra entered the room. Seeing the snake his friends fled immediately. But he continued to sit motionless oblivious of the commotion around.
4. Narendra was very courageous and always assumed the role of the leader among his friends. In the event of any danger he would rush to rescue the victims often risking his own life.
5. Once when an English sailor was helping Narendra and his friends in setting up a heavy trapeze, the beam fell and knocked him unconscious. Nearly everyone but Narendra and one or two of his friends disappeared from the scene. Immediately Narendra tore a piece off his dhoti, bandaged the wound and arranged for his treatment. The sailor recovered within a few days.
6. Narendra at the age of 17 was admitted to Presidency College. He preferred Indian traditional dress over European for attending classes.
7. Narendra met Sri Ramakrishna for the first time in the house of Surendranath Mitra. He had gone there to sing, and the Master, greatly attracted by his music, made inquiries about him, and invited him to Dakshineswar.
8. Narendra in his first visit to Dakshineswar asked Sri Ramakrishna, "Have you seen God, sir?" He was answered, "Yes, I see Him just as I see you here, only in a much intenser sense." Later Sri Ramakrishna, addressing him as Narayana, fed him with his own hands.
9. Swami Vivekananda decides to lead a life of wandering monk. He travelled across the length and breadth of India.

Topics for Painting

10. At Alwar in Rajasthan, the king under influence of modern ideas, criticized idol worship. Swamiji had the portrait of the king brought down and asked courtiers to spit on it. Upon their refusal, Swamiji pointed out that though there is no flesh or bone of the king in the picture, it nevertheless represents him. Likewise, people worship the stone idols, trees, etc. remembering God alone.
11. Listening to the song "O Lord, look not upon my evil qualities." Swamiji said to the nautch-girl, "Mother, I made a mistake. I despised you and was about to leave the place. Your song has opened my eyes."
12. Towards the end of his travels he reached Kanyakumari. There sitting on the last bit of Indian rock he went into deep meditation. He pondered over the past greatness of India and its present degeneration. He hit upon a plan for the rejuvenation of India through the twin ideals of renunciation and service.